

## Arts in Action:

# Itches and Edges in Art and Arts Education

International Art in Context Symposium 10 - 12 June 2026 University of Agder

Welcome to the third Arts in Action Symposium in Kristiansand. The programme features contributions from invited guests alongside papers, performance lectures, and workshops by symposium participants. Abstracts will shortly be available on the website. Parallel sessions include two contributions each. Papers and performance lectures are allocated 20 minutes plus discussion, while workshops run for 60 minutes including discussion. Sign-up lists for workshops will be provided Wednesday morning and please register in advance, as places are limited. Presenters requiring IT support are asked to bring their own laptop and to arrive at their room during the preceding break to ensure technical readiness. IT support and session chairs will be on hand throughout. Welcome!

## PROGRAM

WEDNESDAY 10 June 2026		
9.00-10.00	Registration and coffee	G building/ campus lawn
10.00-10.30	<b>Welcome</b> Marit Wergeland – Dean Faculty of Fine Arts UiA Hans Kjetil Lysgård – Pro-Rector UiA Lisbet Skregelid & Kristian Nødtvedt Knudsen	GU043
10.30-11.30	<b>Invited guest Anthony Schrag</b> The incoherence of doing good: Ethical entanglements of socially engaged art	GU043
11.30-12.15	Lunch	Campus lawn/ Reception area GU

Parallel Session 1 12.15-13.15				
	<b>A GU043</b> Chair: Lisbet Skregelid	<b>B GU048</b> Chair: Siri Ingul	<b>C GU038</b> Chair: Jeppe Kristensen	<b>Campus lawn</b>
<b>12:15</b>	<b>Laima Nomeikaite</b> Heritage and Urban Art as Performative Improvisation (paper)	<b>Siri Ingul</b> Metamodern Oscillation: Responding to Generation Z's Longing for Meaning Through Theatre Pedagogy (paper)	<b>Jeppe Kristensen</b> Inside the sadness liquid: depression, passivity and dissociation as fields in ecological art (paper)	<b>Esther Breslin &amp; Mali Hauen</b> Futures are Rural – Woolly Matters (workshop)
<b>12:45</b>	<b>Lisbet Skregelid</b> Navigating in a Noisy Art Field (paper)	<b>Rannveig Thorkelsdóttir</b> The Lonely Drama Teacher (paper)	<b>Vivian Price</b> Video Dialogue and Just Transitions (paper)	

<b>13.15-13.30</b>	Break (short)			
<b>Parallel Session 2 13.30-14.30</b>				
	<b>A GU043</b> Chair: Andreas Røst	<b>B GU048</b> Chair: Monica Klungland	<b>C GU038</b> Chair: Kristian N. Knudsen	<b>Campus lawn</b>
<b>13.30</b>	<b>Merete Jonvik</b> Socially Engaged Art Mediation (paper)	<b>Åse Kvalbein</b> Artistic Methodologies as Pedagogical Practice in primary and lower secondary education (paper)	<b>Camila Caldeira Langfeldt &amp; Runa Hestad Jenssen</b> Children's Voices on the Horizon? Staying with the Complexity of Children's Participation in a Large Artistic International Research Project	<b>Arts &amp; Social Relations, Tormod W. Anundsen &amp; Marianne Nødtvedt Knudsen</b> <i>Byttehandel</i> ('Barter'): Exchanging Practices of/on Edges (workshop located by the Caravan)
<b>14.00</b>	<b>Andreas Wathne Røst</b> Thinly staged conflict: On agonistic pedagogy in an art museum education context (paper)	<b>Bente Aster</b> Itches and Edges in Sámi Arts and Culture dissemination in The Cultural Schoolbag (paper)	<b>Lene Helland Rønningen</b> Staging Youth Perspectives: Transforming Vulnerable Material in Participatory Theatre Making (paper)	
<b>14.30-15.00</b>	Break - coffee and snacks			

<b>Parallel Session 3 15.00-16.00</b>				
	<b>A GU043</b>	<b>B GU048</b>	<b>C Campus lawn</b>	<b>D – Note <a href="#">Kunstsilo</a></b>
<b>15.00</b>	<b>Charlotte Prang Svensson</b> Icon. Imagination. Image. Picture. How can images change our world? (workshop)	<b>Katrine Heggstad, Bettina Hvidevold Hystad &amp; Synnøve Kvile</b> Thinking-Making with String Figures (workshop)	<b>Gunvor Bøylestad &amp; Remi André Slotterøy</b> This is Not the Time for Clarity – Rehearsals for Uncertain Futures (workshop)	<b>Justine Eikås &amp; Vårin Traaholt</b> Transformative lingering (workshop)  <b>Starts at 15.30</b> in the main hall at Kunstsilo.

**Afternoon/Evening**

<b>17:30–19:00</b>	Reception & Tapas (included in symposium fee, drinks at own costs)	<a href="#">Bare</a> Skippergata 24B
<b>19:00</b>	Gatelangs Inkluderende scenekompani <i>Mellomrom</i>	Tordenskioldsgate 65

**THURSDAY 11 June 2026**

<b>9.15-10.15</b>	<b>Invited guest: Annette Arlander</b>			<b>GU043</b>
	At the Edge of Disciplinary Conventions: Asking Trees for Advice			
<b>10.00-10.30</b>	Break			<b>GU043</b>
<b>Parallel Session 4 10:30–11:30</b>				
	<b>A GU043</b> Chair: Gunvor Bøylestad	<b>B GU048</b> Chair: Ulrik Waarli Grimstad	<b>C GU038</b> Chair: Tormod Wallem Anundsen	<b>Campus lawn</b>
<b>10:30</b>	<b>Jóna Guðrún Jónsdóttir</b> Role-Play as a Pedagogical Pathway to Ocean Literacy (paper)	<b>Eva Mari Andreassen</b> Friction, Belonging and Afterlife of Inclusion (paper)	<b>Helene Illeris, Tormod Wallem Anundsen &amp; Anne-May Fossnes</b> Extraction. Contamination. Extinction. Acknowledging Land through practices of landtimescaping (PL)	<b>Monica Klungland Tona Gulpinar, Samira Jamouchi, Mali Hauen, Helen Eriksen</b> Repeat after me: Actions speak louder than words (workshop)
<b>11:00</b>	<b>Elin Låby</b> Contemporary Art in Education (PL)	<b>Teresa Leonhard –</b> Eurhythmics in school is a ...? The Potential of Uncertainty as a transdisciplinary Opportunity (PL)	<b>Eivind Wittemann –</b> Vanishing Points (paper)	
<b>11.30</b>	Lunchbreak in <i>Lilletunstova</i> (Campus canteen)			

**Parallel Session 5 12:15–13:15**

	<b>A GU043</b> Chair: Remi André Slotterøy	<b>B GU048</b>	<b>C GU038</b> Chair: Jørund Føreland Pedersen	<b>D G2023</b>
<b>12:15</b>	<b>Audhild Krogedal Wessman</b> LIVSKUNST at the Institutional Edge (paper)	<b>Justine Eikås &amp; Tonje Sannes</b> Waves of care: An embodied Workshop in Inclusive Art Practices (PL - workshop)	<b>Jørund Føreland Pedersen</b> Hallucinated Underwear: Alignment Politics and Body Regimes in Generative Image Models (paper)	<b>Louise Nabe-Nielsen &amp; Lho Høiris</b> Art-Philosophical Practice at the Edge of the Normal (workshop)
<b>12.45</b>	<b>Eeva Siljamäki</b> Negotiating improvisation and wellbeing at institutional edges in schools (paper)		<b>Egil Ovesen</b> Inside a plexiglass display case on a pedestal? Videogames as art. (paper)	

<b>13.15-13.30</b>	Break (short)
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**Parallel Session 6 13:30–14:30**

	<b>A GU043</b>	<b>B Lilletunstova/G2023</b> Chair: Marianne Nødtvedt Knudsen	<b>C GU038</b>	<b>D Campus lawn</b>
<b>13:30</b>	<b>Tona Gulpinar, Monica Klungland, Anne Mette Liene, Hanne Kusk &amp; Cammila Solberg Rødland</b> Nomadic Stitches – Chapter 2 (exhibition and workshop)	<b>Mette Line Pedersen</b> Should We Remove Art that Does Not Fit In? (PL) (Meet in Lilletunstova where we had lunch)	<b>Anna Blekastad Watson, Åse Áva Fredheim and Idunn Sem</b> Decolonial Rehearsals – Exploring the Itches and Edges of Academic and Artistic Freedom (workshop)	<b>Ulrik Waarli Grimstad</b> Crisis Cake Party: Facilitating audience interaction as an actor. (workshop)
<b>14:00</b>		<b>Elena Pérez</b> Between What Youths Want and What Institutions Do: Friction in Den Unge Scenen (paper)		

<b>14.30-15.00</b>	Break - coffee and snacks
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<b>15.00-15.30</b>	<b>Vilde Eskedal</b> (in)organic Assemblages and Vibrant Monsters in Sculptural Practice	<b>GU043</b>
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<b>18:00 -</b>	Self-organised evening  Opening at Kunstsilo: <a href="#">Between dreams and reality</a> . Free entrance by registration on Wednesday morning. NB! Bring your symposium <a href="#">nametag</a> as a ticket for the arrangement.  Alternative: <a href="#">Bare</a> as hang out place (Refreshments are available on a self-pay basis)	Skippergata 24
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**FRIDAY 12 June 2026 Vaffelbua, Jegersberg**

<b>09:00–10:00</b>	Walk and talk to Vaffelbua 3 km from UiA. Wear good shoes! (There will be some electric bikes available as well, let us know if you would like to borrow one).	Meet main entrance GU
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**Parallel Session 7 10:00–11:00**

	<b>A – indoors</b> Chair: Siemke Böhnisch	<b>B – outdoors</b>	<b>C – outdoors</b>
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<b>10:00</b>	<b>Elmedin Žunić</b> Involuntary Monuments: Posthuman Memory and the Unsettled Terrain of Historical Violence (paper)	<b>Susana Oliveira</b> Place and Walking: Taking a Walk on the Wild Side of Educational Inquiry (workshop)	<b>Kjetil Kro Sørborg, Christer Fredriksen &amp; Marianne Nødtvedt Knudsen</b> On thin ice - exploring transdisciplinary practices in upper-secondary arts-education in Norway. (workshop)
<b>10:30</b>	<b>Ylve Thon</b> On Tove Janssons frescoes Fest i Stan and Fest på landet - Hiding in plain sight - artistbook (paper)		

<b>11:15–12:15</b>	Invited guest: Rose Martin  Hope on the Edge: Recalibration arts education in unstable times	Vaffelbua
<b>12:15–13:00</b>	Lunch, Sum up and end of symposium.  Bring swimwear for a swim on the way back!	

## Additional Information:

*Workshop attendance:* Please register for the symposium workshops during Wednesday morning/midday, as places are limited.

*Vilde Eskedal* is the symposium artist and currently a phd-candidate in Art in Context at the Faculty of Fine Arts, UiA. Her work explores the ambivalence between the repulsive and the attractive in organic and man-made materials. Eskedal will be talking about her research project in a performance lecture on Thursday the 11<sup>th</sup> at 15.00. See more of Vildes art projects here: <https://www.vildeeskedal.com/>

Entrance to [Kunstsilo](#) is free for all symposium participants on Thursday the 11<sup>th</sup> from 18.00. NB! Bring your symposium nametag as a ticket for the arrangement and sign up for the event on Wednesday morning. Location: Sjølystveien 8, 4610 Kristiansand

Gatelangs is an inclusive performing arts company creating socially relevant performances that provoke reflection on contemporary life. The company bridges professional and amateur artists across diverse backgrounds, and welcomes all audiences regardless of income or life situation. Their recent production "The space between" starts on Wednesday th 8th at 19:00.

*Welcome to the Caravan - "Vogna"* by Marit Gjertsen Ree (Master's student UiA). Together with the Caravan, Gjertsen Ree transforms the surrounding space into a place of connection. During the symposium your a invited to stay a while, have a coffee, share stories, or collaborate on artistic tasks.

*Nomadic stitches* is a nordic artist-researcher collective. Their exhibition is located in "Crystal Palace" (GU) and consists of embroideries with reflection texts created by artist-researchers from the materiality interest group in the Nordic network BLÆK. The embroideries have been sent by post between the participants to continue working on each other's embroideries. (For more information see: <https://blaek.net/>)

[Bare Studenthus](#) serves as the conference venue for meetings and social networking and features a bar with food available on request. (Location: Skippergata 24 b, 4630 Kristiansand)

[Vaffelbua](#) at Kyrstjønn, opened May 2019, promotes outdoor recreation in the Jægersberg area for the general public, educational institutions, and organisations. The cabin serves as a café and venue for meetings and

# UiA Art in context

learning activities. Located 3 km from UiA or Presteheia (with parking), it is also accessible from Gill and Skaugo, and suitable for prams, wheelchairs, and bicycles. Vaffelbua is the symposium venue on Friday 12 June.

[The Natural History Museum and Botanical Garden](#) is only 5 minutes walk from campus and is part of UiA. We strongly recommend all to visit the beautiful outdoor park, while here.

[The Art Collection UiA](#) is a public gallery with lots of art from Norway and abroad, including the largest collection of Beat Art outside the USA. Please explore the art while on Campus.

Welcome to Arts in Action!