

Arts in Action:

Itches and Edges in Art and Arts Education

International Art in Context Symposium 10 - 12 June 2026 University of Agder

We welcome you to the third Arts in Action Symposium in Kristiansand! Here is the final version of program. The program consists of contributions from invited guests, and a range of papers, performance lectures and workshops by symposium participants. Catalogue of Abstracts soon available on website. The parallel sessions have two contributions: Papers and performance lectures have 20 minutes + time for discussion. Workshops last 60 minutes with discussion included. We will make lists to sign on to for workshops. For presentations and workshops dependent on IT please bring your own PC/MAC. Please go to room in break before your presentation or workshop to make sure everything works. IT service people and chairs leading the sessions will be available. Welcome!

PROGRAM

WEDNESDAY 10 June 2026		
9.00-10.00	Registration and coffee	G building/ campus lawn
10.00-10.30	Welcome Marit Wergeland – Dean Faculty of Fine Arts UiA Hans Kjetil Lysgård – Pro-Rector UiA Lisbet Skregelid & Kristian Nødtvedt Knudsen	GU043
10.30-11.30	Invited guest Anthony Schrag The incoherence of doing good: Ethical entanglements of socially engaged art	GU043
11.30-12.15	Lunch	Campus lawn/ Reception area GU

Parallel Session 1 12.15-13.15				
	A GU043 Chair: Lisbet Skregelid	B GU048 Chair: Siri Ingul	C GU038 Chair: Jeppe Kristensen	Campus lawn
12:15	Laima Nomeikaite Heritage and Urban Art as Performative Improvisation (paper)	Siri Ingul Metamodern Oscillation: Responding to Generation Z's Longing for Meaning Through Theatre Pedagogy (paper)	Jeppe Kristensen Inside the sadness liquid: depression, passivity and dissociation as fields in ecological art (paper)	Esther Breslin & Mali Hauen Futures are Rural – Woolly Matters (workshop)
12:45	Lisbet Skregelid Navigating in a Noisy Art Field (paper)	Rannveig Thorkelsdóttir The Lonely Drama Teacher (paper)	Vivian Price Video Dialogue and Just Transitions (paper)	

13.15-13.30	Break (short)			
Parallel Session 2 13.30-14.30				
	A GU043 Chair: Andreas Røst	B GU048 Chair: Monica Klungland	C GU038 Chair: Kristian N. Knudsen	Campus lawn
13.30	Merete Jonvik Socially Engaged Art Mediation (paper)	Åse Kvalbein Artistic Methodologies as Pedagogical Practice in primary and lower secondary education (paper)	Camila Caldeira Langfeldt & Runa Hestad Jenssen Children's Voices on the Horizon? Staying with the Complexity of Children's Participation in a Large Artistic International Research Project	Tormod W. Anundsen & Marianne Nødtvedt Knudsen / Arts & Social Relations Byttehandel / Exchanging Practices (workshop located by the Caravan)
14.00	Andreas Wathne Røst Thinly staged conflict: On agonistic pedagogy in an art museum education context (paper)	Bente Aster Itches and Edges in Sámi Arts and Culture dissemination in The Cultural Schoolbag (paper)	Lene Helland Rønningen Staging Youth Perspectives: Transforming Vulnerable Material in Participatory Theatre Making (paper)	
14.30-15.00	Break - coffee and snacks			

Parallel Session 3 15.00-16.00				
	A GU043	B GU048	C Campus lawn	D – Note Kunstsilo
15.00	Charlotte Prang Svensson Icon. Imagination. Image. Picture. How can images change our world? (workshop)	Katrine Heggstad, Bettina Hvidevold Hystad & Synnøve Kvile Thinking-Making with String Figures (workshop)	Gunvor Bøylestad & Remi André Slotterøy This is Not the Time for Clarity – Rehearsals for Uncertain Futures (workshop)	Justine Eikås & Vårin Traaholt Transformative lingering (workshop) Starts at 15.30 in the main hall at Kunstsilo.

Afternoon/Evening

17:30–19:00	Reception & Tapas (included in symposium fee, drinks at own costs)	Bare Skippergata 24B
19:00	Gatelangs Inkluderende scenekompani <i>Mellomrom</i>	Tordenskioldsgate 65

THURSDAY 11 June 2026

9.15-10.15	Invited guest: Annette Arlander			GU043
	At the Edge of Disciplinary Conventions: Asking Trees for Advice			
10.00-10.30	Break			GU043
Parallel Session 4 10:30–11:30				
	A GU043 Chair: Gunvor Bøylestad	B GU048 Chair: Ulrik Waarli Grimstad	C GU038 Chair: Tormod Wallem Anundsen	Campus lawn
10:30	Jóna Guðrún Jónsdóttir Role-Play as a Pedagogical Pathway to Ocean Literacy (paper)	Eva Mari Andreassen Friction, Belonging and Afterlife of Inclusion (paper)	Helene Illeris, Tormod Wallem Anundsen & Anne-May Fossnes Extraction. Contamination. Extinction. Acknowledging Land through practices of landtimescaping (PL)	Monica Klungland Tona Gulpinar, Samira Jamouchi, Mali Hauen, Helen Eriksen Repeat after me: Actions speak louder than words (workshop)
11:00	Elin Låby Contemporary Art in Education (PL)	Teresa Leonhard – Eurhythmics in school is a ...? The Potential of Uncertainty as a transdisciplinary Opportunity (PL)	Eivind Wittemann – Vanishing Points (paper)	
11.30	Lunchbreak in <i>Lilletunstova</i> (Campus canteen)			

Parallel Session 5 12:15–13:15

	A GU043 Chair: Remi André Slotterøy	B GU048	C GU038 Chair: Jørund Føreland Pedersen	D G2023
12:15	Audhild Krogedal Wessman LIVSKUNST at the Institutional Edge (paper)	Justine Eikås & Tonje Sannes Waves of care: An embodied Workshop in Inclusive Art Practices (PL - workshop)	Jørund Føreland Pedersen Hallucinated Underwear: Alignment Politics and Body Regimes in Generative Image Models (paper)	Louise Nabe-Nielsen & Lho Høiris Art-Philosophical Practice at the Edge of the Normal (workshop)
12.45	Eeva Siljamäki Negotiating improvisation and wellbeing at institutional edges in schools (paper)		Egil Ovesen Inside a plexiglass display case on a pedestal? Videogames as art. (paper)	

13.15-13.30	Break (short)
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Parallel Session 6 13:30–14:30				
	A GU043	B Lilletunstova/G2023 Chair: Marianne Nødtvedt Knudsen	C GU038	D Campus lawn
13:30	Tona Gulpinar, Monica Klungland, Anne Mette Liene, Hanne Kusk & Cammila Solberg Rødland Nomadic Stitches – Chapter 2 (exhibition and workshop)	Mette Line Pedersen Should We Remove Art that Does Not Fit In? (PL) (Meet in Lilletunstova where we had lunch)	Anna Blekastad Watson, Åse Áva Fredheim and Idunn Sem Decolonial Rehearsals – Exploring the Itches and Edges of Academic and Artistic Freedom (workshop)	Ulrik Waarli Grimstad Crisis Cake Party: Facilitating audience interaction as an actor. (workshop)
		Elena Pérez Between What Youths Want and What Institutions Do: Friction in Den Unge Scenen (paper)		

14.30-15.00	Break - coffee and snacks
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15.00-15.30	Vilde Eskedal (in)organic Assemblages and Vibrant Monsters in Sculptural Practice	GU043
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18:00 -	Self-organised evening Opening at Kunstsilo: Between dreams and reality . Free entrance by registration on Wednesday morning. NB! Bring your symposium nametag as a ticket for the arrangement. Alternative: Bare as hang out place (Refreshments are available on a self-pay basis)	Skippergata 24
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FRIDAY 12 June 2026 Vaffelbua, Jegersberg

09:00–10:00	Walk and talk to Vaffelbua 3 km from UiA. Wear good shoes! (There will be some electric bikes available as well, let us know if you would like to borrow one).	Meet main entrance GU
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Parallel Session 7 10:00–11:00

	A – indoors Chair: Siemke Böhnisch	B – outdoors	C – outdoors
10:00	Elmedin Žunić Involuntary Monuments: Posthuman Memory and the Unsettled Terrain of Historical Violence (paper)	Susana Oliveira Place and Walking: Taking a Walk on the Wild Side of Educational Inquiry (workshop)	Kjetil Kro Sørborg, Christer Fredriksen & Marianne Nødtvedt Knudsen On thin ice - exploring transdisciplinary practices in upper-secondary arts-education in Norway. (workshop)
10:30	Ylve Thon On Tove Janssons frescoes Fest i Stan and Fest på landet - Hiding in plain sight - artistbook (paper)		

11:15–12:15	Invited guest: Rose Martin Hope on the Edge: Recalibration arts education in unstable times	Vaffelbua
12:15–13:00	Lunch, Sum up and end of symposium. Bring swimwear for a swim on the way back!	

Additional Information:

Workshop attendance: Please register for the symposium workshops during Wednesday morning/midday, as places are limited.

Vilde Eskedal is the symposium artist and currently a phd-candidate in Art in Context at the Faculty of Fine Arts, UiA. Her work explores the ambivalence between the repulsive and the attractive in organic and man-made materials. Eskedal will be talking about her research project in a performance lecture on Thursday the 11th at 15.00. See more of Vildes art projects here: <https://www.vildeeskedal.com/>

Entrance to [Kunstsilo](#) is free for all symposium participants on Thursday the 11th from 18.00. NB! Bring your symposium nametag as a ticket for the arrangement and sign up for the event on wednesday morning. Location: Sjølystveien 8, 4610 Kristiansand

Gatelangs is an inclusive performing arts company creating socially relevant performances that provoke reflection on contemporary life. The company bridges professional and amateur artists across diverse backgrounds, and welcomes all audiences regardless of income or life situation. Their recent production “In Between” starts on Wednesday th 8th at 19:00.

UiA Art in context

Welcome to the Caravan - "Vogna" by Marit Gjertsen Ree (Master's student UiA). Together with the Caravan, Gjertsen Ree transforms the surrounding space into a place of connection. During the symposium you are invited to stay a while, have a coffee, share stories, or collaborate on artistic tasks.

Nomadic stitches is a nordic artist-researcher collective. Their exhibition is located in "Crystal Palace" (GU) and consists of embroideries with reflection texts created by artist-researchers from the materiality interest group in the Nordic network BLÆK. The embroideries have been sent by post between the participants to continue working on each other's embroideries. (For more information see: <https://blaek.net/>)

[*Bare Studenthus*](#) serves as the conference venue for meetings and social networking and features a bar with food available on request. (Location: Skippergata 24 b, 4630 Kristiansand)

[*Vaffelbua*](#) at Kyrkjønn, opened May 2019, promotes outdoor recreation in the Jægersberg area for the general public, educational institutions, and organisations. The cabin serves as a café and venue for meetings and learning activities. Located 3 km from UiA or Prestehøia (with parking), it is also accessible from Gill and Skaugo, and suitable for prams, wheelchairs, and bicycles. Vaffelbua is the symposium venue on Friday 12 June.

[*The Natural History Museum and Botanical Garden*](#) is only 5 minutes walk from campus and is part of UiA. We strongly recommend all to visit the beautiful outdoor park, while here.

[*The Art Collection UiA*](#) is a public gallery with lots of art from Norway and abroad, including the largest collection of Beat Art outside the USA. Please explore the art while on Campus.

Welcome to Arts in Action!